

พม่าดา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุริยมนตรี

ส่วนขึ้น ก่อน ◦

2



7



14



20



26



30



36



43



51



58



65



69



ພງຮາ
Trombone 3

73



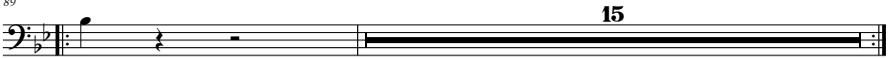
78



83



89



105



113



120



129



135



140



147



តំបន់
Trombone 3

153



พม่าตา
Trombone 3

ส่วนอื่น ท่อน ๓



7



14



21



29



34



ส่วนอื่น ท่อน ๔



5



13



20



27



33



พม่าตา
Trombone 3

สองชั้น 4/4

8

15

21

25

29

36

43

50

55

61

68

ພູມາຕາ
Trombone 3

76



84



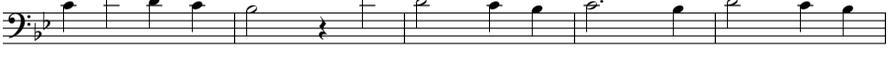
92



101



107



112



118



123



129



152



159

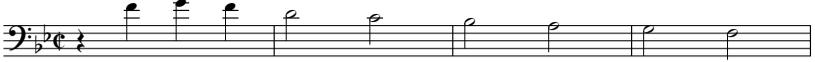


165



ພູມາຕາ
Trombone 3

ສ່ວນ ກ່ອນ ມ



5



10



15



ສ່ວນ ກ່ອນ ມ



6



11



16



19



ພາວະ
Trombone 3

ສ່ວນ ກ່ອນ ໔



ສ່ວນ ກ່ອນ ໔



ພູມາຕາ
Trombone 3

ສິ້ນສຸດ ກ່ອນ ◦

Musical score for Trombone 3, measures 1-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of notes and rests across ten staves. Measure numbers 5, 9, 16, 23, 29, 36, 41, 46, 53, and 58 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *f*. A first ending bracket with a '1.' and a second ending bracket with a '2.' are present above measures 41-45. The piece concludes with a double bar line and repeat dots at the end of measure 58.

